

SEI SONATE

Per
Due Violini overo due Flauti Traversi
e Basso per il Cembalo o
Violoncello.

Umilmente Dedicate all' Ecc.^{mo} Signore

Il Signor Charteris di. Amisfield

Dal suo Umilissimo ed Obedientissimo Servo

Francesco Carusi.

*London Printed for & sold by D.^t Rutherford at the Violin &
German Flute in S.^t Martin's Court near Leicester Fields.*

Price 3^s

Basso

1

Sonata 1

Largo

pia.

For.

Spiritoso

pia.

For.

pia.

For.

Allegro

pia.

For.

Fine

2

Sonata II *Allegro*

Handwritten musical score for Sonata II, Allegro. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs, and breath marks). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Cantabile

Handwritten musical score for a piece titled "Cantabile". The score is written on five staves. The first staff is the melody, and the subsequent four staves are for the left hand, featuring arpeggiated figures. The piece is in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

Spiritoso

Fine

3

Spiritoso

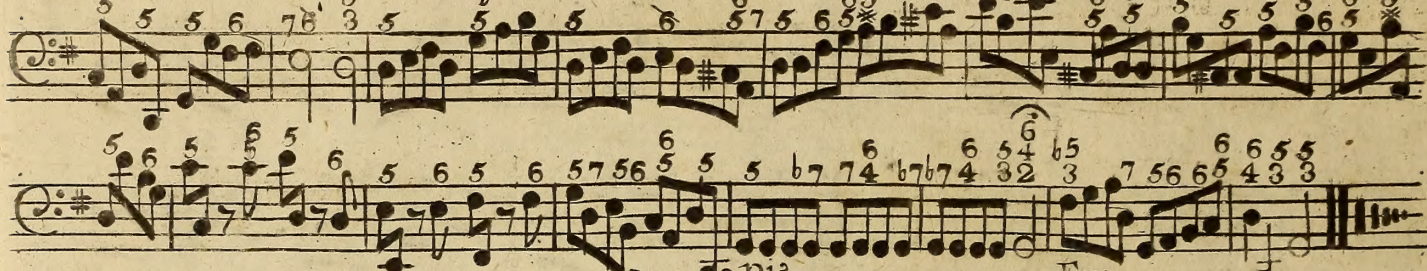
[illegible]

Basso

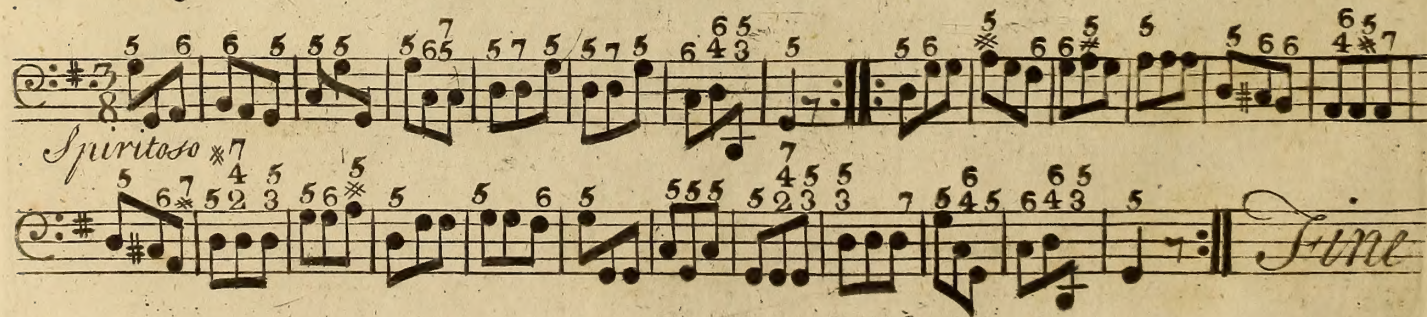
Sonata IV

4

Adagio



Allegro



Basso

5

Sonata V Spiritoso

First movement of Sonata V, Spiritoso. The score is written for Bass (Basso) in E major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingering numbers (1-7) and dynamic markings like *pia.* (piano) and *For.* (forte). The piece concludes with a double bar line and repeat dots.

Allegro

Second movement of Sonata V, Allegro. The score is written for Bass (Basso) in E major (one sharp) and common time (C). It consists of five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingering numbers (1-7) and dynamic markings like *pia.* (piano) and *For.* (forte). The piece concludes with a double bar line and repeat dots.

Basso

6

Gratioso $\text{C} \frac{3}{8}$ $\text{F}^{\#}$

Fine

Sonata VI Adagio $\text{C} \frac{3}{8}$ $\text{F}^{\#}$

pia. *For.*

Moderato C

pia.

7

Pastorale Largo e Staccato

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. Fingerings are indicated by numbers 1-5 above the notes. A 'Tastatolo' marking is present below the staff.

Handwritten musical score for "Sinfonia" by J. Haydn, Op. 10, No. 1. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the dynamics are "p" (piano) and "f" (forte). The score includes various musical notations such as notes, rests, and fingerings. The word "Sinfonia" is written above the staff. The score is numbered 1 through 10.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'For.' (Forzando) and 'pia.' (Pianissimo). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The system ends with a double bar line.

For. pia.

A handwritten musical score on aged paper. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff are two rows of numbers: the first row contains 5, 6, 6, 5, 5, 6, 5, 7, 4, 5, 6, 5, 7, 4, 5; the second row contains 5, 5, 5, 4, 3, 2, 3, 4, 3, 2, 3. The melody consists of eighth notes followed by quarter notes. Below the staff, there are additional markings: "Gasto Solo" written above a series of numbers 6, 5, 8, 7, and further down, the number 17 appears twice.

A single staff of handwritten musical notation. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with various fingerings indicated by numbers 1-5 above the notes. There are also rests and a double bar line. The handwriting is in ink on aged paper.

Andante Tasto Solo

Handwritten musical notation for a piece in G major. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-

4 3 3 2 3 4 3 2 3 2 3

pia. *pianis.*

Finis

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Handwritten musical score for *Sonata 1*, *Largo*. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The music features a single melodic line with various ornaments, including triplets (marked '3') and trills (marked 'tr'). The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on aged, yellowed paper. The title 'Spiritoso' is written in a large, elegant cursive script at the top left. The music is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, indicated by a '2' over a '4'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word 'pia' appears below the first staff, and 'For.' appears below the second and fifth staves. A trill marking 'tr' is visible above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Handwritten musical score for a piece titled "Allegro". The music is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also several ornaments (trills) indicated by "tr" above notes. The piece concludes with a double bar line and the word "Fine" written in a decorative script.

Primo

2

Sonata II $\text{♩} \text{ } \text{♯} \text{ } \text{c}$

Allegro

Cantabile $\text{♩} \text{ } \text{♯} \text{ } \frac{3}{8}$

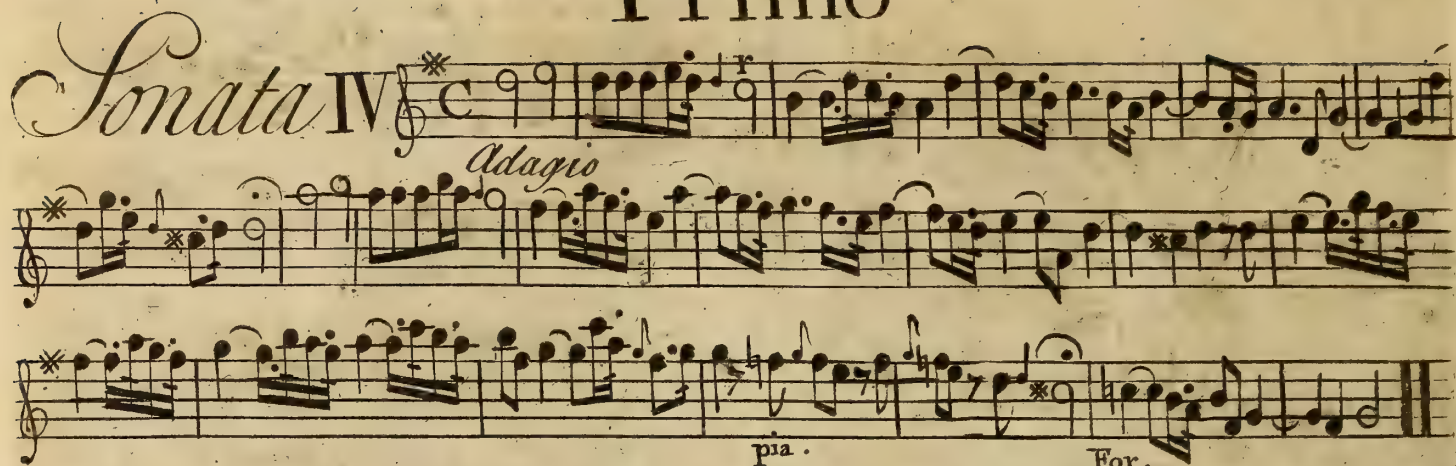
Spiritoso $\text{♩} \text{ } \text{♯} \text{ } \frac{3}{8}$

3

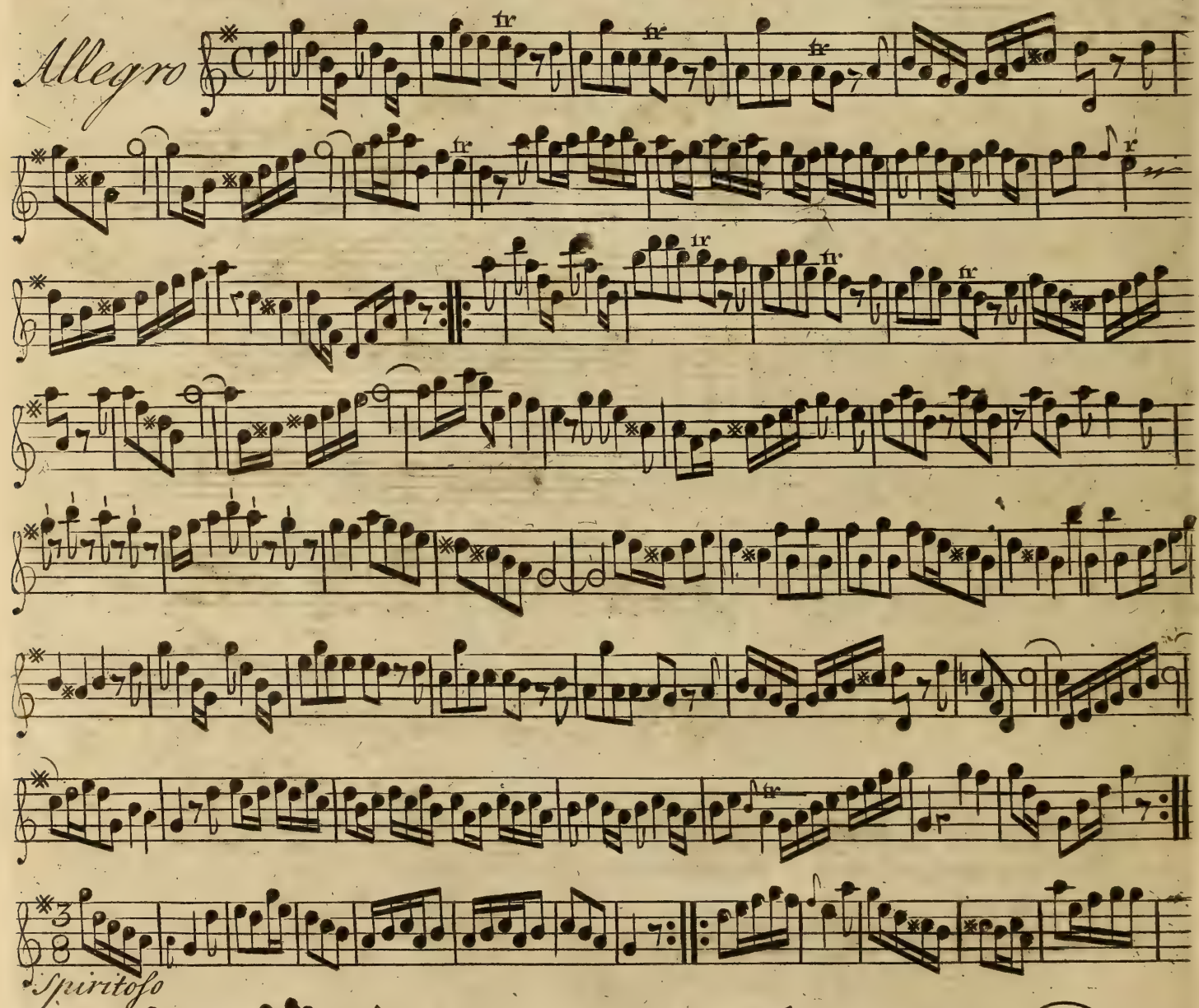
This is a handwritten musical score for a piece titled "Sonata III". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the word "Spiritoso" at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked "tr"). Dynamics like "pia." (piano) and "For." (forte) are used throughout. The tempo changes to "Andante" in the middle section and back to "Allegro" towards the end. The piece concludes with a double bar line and the word "Fine".

Primo

4

Sonata IV  *Adagio*

pia. *For.*

Allegro 

Spirito

Fine

Primo

Sonata V

Spiritoso

fir

pia.

For.

pia.

For.

ALL:

pia.

For.

pia.

For.

fir

pia.

fir

For.

Primo

6

Gratioso

pia. *For.* *pia.* *For.* *Fine*

Sonata VI

Adagio

pia. *For.* *pia.* *For.* *pia.*

Moderato

For. *pia.* *For.* *pia.*

Primo

7

Pastorale Largo e Piacato

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Pastorale' is written in a large, elegant cursive script, with 'Largo e Piacato' in a smaller, similar script to its right. The word 'Primo' is printed in a simple, bold font at the top center. The music is written in a single melodic line on a five-line staff, using a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slow, pastoral feel, with many notes beamed together in groups. Dynamic markings such as 'pia.' (piano) and 'For.' (forte) are interspersed throughout the score. The piece concludes with a double bar line and the word 'Finis' written in a decorative script. The paper shows signs of age, including slight discoloration and some minor staining.

12/8

pia. For.

pia.

For. pia. For.

Andante

pianiss.

Finis

